**B.COM (TRAVEL AND TOURISM)**

**Semester IV**

**EN 1411.2 READING IN LITERATURE**

**Section A. One or Two Sentence Questions (1 Mark)**

1. Who wrote *Song to the Men of England*?
2. What is the theme of *The Gift Outright*?
3. Who is the speaker in *Telephone Conversation*?
4. Which poem highlights the plight of the aboriginals?
5. Name the poet of *Identity Card*.
6. What is the central emotion in *Agony*?
7. Define "interior journey" as discussed by Margaret Atwood.
8. What does the "thousand dollars" in Meena Alexander’s poem represent?
9. Who wrote *Madness*?
10. What is the setting of *The Power of Faith*?
11. Name one humorous element in *The Man Who Was a Hospital*.
12. Who is the author of *You Are Under Surveillance*?
13. What is the genre of *The Exercise Book*?
14. Who wrote *Nightmare*?
15. What is the subject of *The End of Imagination*?
16. Who wrote *A Marriage Proposal*?
17. What literary form is *A Marriage Proposal*?
18. Which essay critiques nuclear arms and war?
19. Name one theme of *We Are Going*.
20. What type of literary work is *The Gift Outright*?

**Section B. One Paragraph Questions (2 Marks)**

1. Write two lines from *Song to the Men of England* that highlight exploitation.
2. Briefly explain the symbolic meaning in *The Gift Outright*.
3. What is the tone of *Telephone Conversation*?
4. What does *We Are Going* say about displacement?
5. What is the irony in *Identity Card*?
6. Explain the significance of pain in *Agony*.
7. How does *Journey to the Interior* represent psychological exploration?
8. Describe one image used in *House of A Thousand Dollars*.
9. What is the theme of *Madness* by C. Ayyappan?
10. How is faith depicted in *The Power of Faith*?
11. Why is *The Man Who Was a Hospital* humorous?
12. What issue is central to *You Are Under Surveillance*?
13. What does the title *The Exercise Book* symbolize?
14. What fear does *Nightmare* portray?
15. How does Arundhati Roy oppose war in *The End of Imagination*?
16. Identify the main characters in *A Marriage Proposal*.
17. What conflict is presented in *A Marriage Proposal*?
18. How is satire used in *Telephone Conversation*?
19. What makes *Agony* emotionally powerful?
20. What literary devices are used in *Song to the Men of England*?

**Section C. Short Answer Questions (4 Marks)**

1. Discuss the revolutionary tone in *Song to the Men of England*.
2. Analyze *The Gift Outright* as a patriotic poem.
3. How does *Telephone Conversation* critique racism?
4. Evaluate the political undertones in *We Are Going*.
5. Discuss identity and displacement in *Identity Card*.
6. Comment on the portrayal of suffering in *Agony*.
7. Describe the metaphorical journey in *Journey to the Interior*.
8. Explain the symbolic references in *House of A Thousand Dollars*.
9. Discuss the treatment of mental health in *Madness*.
10. How does *The Power of Faith* reflect traditional beliefs?
11. Evaluate the use of satire in *The Man Who Was a Hospital*.
12. What are the themes explored in *You Are Under Surveillance*?
13. Analyze the conflict between individual and society in *The Exercise Book*.
14. How does *Nightmare* reflect personal trauma?
15. Evaluate Roy’s stance on nuclear war in *The End of Imagination*.
16. Critically examine the absurdities in *A Marriage Proposal*.
17. Compare the themes in *Telephone Conversation* and *We Are Going*.
18. Explain the role of faith and illusion in *The Power of Faith*.
19. Comment on feminist elements in *House of A Thousand Dollars*.
20. Discuss humour and conflict in *A Marriage Proposal*.

**Section D. Essay Questions (15 Marks)**

1. Analyze how P. B. Shelley’s *Song to the Men of England* functions as a revolutionary call to the working class.
2. Critically examine Robert Frost’s *The Gift Outright* as a reflection on American identity and nationalism.
3. Compare and contrast the poems *Telephone Conversation* and *Identity Card* in terms of racism and identity politics.
4. Discuss *We Are Going* by Oodgeroo Noonuccal as a protest poem against cultural erasure.
5. Evaluate *Journey to the Interior* as a psychological and metaphorical poem exploring inner consciousness.
6. Discuss the representation of gender and cultural oppression in Meena Alexander’s *House of A Thousand Dollars*.
7. Analyze *Madness* and *Agony* as short stories dealing with social marginalization and psychological trauma.
8. Examine the role of dystopian imagery and surveillance in Chandrika Balan’s *You Are Under Surveillance*.
9. Critically evaluate Arundhati Roy’s *The End of Imagination* as a political essay against war and destruction.
10. Write a character analysis of Lomov, Natalya, and Chubukov in Anton Chekhov’s *A Marriage Proposal*, focusing on the use of absurd comedy.